

6th InASEA Conference

Southeast European (Post) Modernities

28 April – 1 May 2011

University of Regensburg

Preliminary Program

(as of 1/18/2011)

**International Association for Southeast European Anthropology
(InASEA)**

www.inasea.eu

Thursday, April 28

18.00-20.00

Plenary Session I

Greetings by the RECTOR of the University of Regensburg and the DEAN of the Philosophical Faculty I

BRUNNBAUER, Ulf (University of Regensburg):
Aims of the Conference

SILVERMAN, Carol (University of Oregon, Eugene, USA):
Gypsy Music, Hybridity and Appropriation: Balkan Dilemmas of Post-modernity

Friday, April 29

9.00-10.30

Plenary Session II

NAUMOVIĆ, Slobodan (University of Belgrade, Serbia):
Can Reflection on Modernity be Modern again in Post Postmodern Southeast Europe?

NITSIAKOS, Vassilis (University of Ioannina, Greece):
From Pre-modern 'Kurbet' to Post-modern Transnationalism. Theoretical and Methodological Reflections
Chair: Klaus ROTH (Munich)

11.00-13.00 SESSION 1

1.1 Labor, Time, and Calculation: Coping with Capitalism in Southeast Europe

CASH, Jennifer R.:
Managing time in Moldova: Transformations of the ritual cycle under post-socialism

MONOVA, Miladina:
House economy and ritual life in a Macedonian town: the case of tobacco growers

TOCHEVA, Detelina:
Postsocialist capitalism and the rural domestic economy: domains and limits of calculation

VASILE, Monica:
Does crisis increase calculation? Timber trade, risks and work in the highlands of Romania

Chair: Vesna VUČINIĆ-NEŠKOVIĆ (Belgrade)

1.2 Political and Social Identities

MOISA, Daniela:
Maisons de rêve à Certeze. (Re)construction des identités sociales à travers le bâti dans la Roumanie socialiste et postsocialiste

PETRE, Raluca:

What Does Communist Mean in the Post-Communist Time?

THOMA, Dimitra:

Immigrant students' contribution to the shaping of a positive professional identity of Greek teachers in secondary education

PETROVIĆ, Tanja:

Mourning the Lost Modernity: Workers, Europe, and (post)Yugoslav Post-socialism

1.3 From “rural” to “plural” – reinventing locality via tourism

IANCU, Bogdan:

Fishing in muddy waters – tourism and access to resources in the Danube Delta

NAGY, Raluca:

From ‘leopard’ to ‘waffle’ fence: local comparative aesthetics in Maramureş and Bucovina

STROE Monica:

Tourism, food and landscape in the fortified villages of Transylvania. Exploring global patrimonialization practices in local contexts

1.4 Photography, Representation and Power

RADIĆ, Nenad:

The Hegemony of Vision: Josip Broz Tito, Photography and Issues of Modernity in Former Yugoslavia

KASSABOVA, Anelia:

Visualisierungen als Strategie zum (Un-) Sichtbarmachen von Sozialausgrenzungen (am Beispiel der staatlichen Kinderfürsorge in (post)sozialistischem Bulgarien)

PISKOVA, Mariyana:

The State Photo Archive – an Institution of Image Propaganda in Bulgaria

1.5 Religion, the State and National Identity

STAAB, Nicolai:

Problems in Applying Theories of Religion in (Post-)Modernity to Southeast Europe

KIJEWSKA, Anna:

"When the religion is not the corn value" – local and national variety of Islam in north-eastern Bulgaria (categories and metaphors in ethnic studies)

CIOLCĂ, Alina-Carmen:

Séparation Eglise-Etat en Roumanie postcommuniste? Rapports politico-sociaux autour de la question de la présence des symboles religieux dans l'espace public roumain

14.30-16.30 SESSION 2

2.1 Imagining, Shaping, and Tagging: Changing Spatial Practices in South East European Land- and Cityscapes

ACESKA, Ana:

The city and the “duša (soul)”: imagining the spatial changes in post-war Mostar, Bosnia-Herzegovina

SCHÄUBLE, Michaela:

“The Land where East meets West” – Dalmatia as a Geographical and Geopolitical Niche

ŠUBER, Daniel:

Politics of Walls. Reading Images in Contemporary Serbia

VETTERS, Larissa:

Mastering the Politics of Scale - Elite place-making projects in contemporary Mostar, Bosnia-Herzegovina

2.2 New power configurations and resistance

DOKUZOVIĆ, Lina/TATLIĆ, Šefik:

Transition as a Void: Integration, Complicity and Resistance

LAFAZANOVSKI Ermis:

Rebuilding the institutional ruins: "Attacks", "resistances", and post-socialist institutional changes in nation building processes in the Republic of Macedonia

ROZAKOU, Katerina:

Crafting the 'volunteer' in Greece: New forms of governmentality and subversive socialities

TAMMINEN, Tanja:

Re-establishing cross-border cooperation in the Rugova, Theth and Prokletija mountain areas - adaptation, appropriation, resistance

2.3 Migration, Identity, Politics

ATHANASOPOULOU, Angeliki:

Constructs and uses of a 'western' identity: the case of Albanian immigrants in Greece

GAVRILOVIĆ, Ljiljana:

MMORPG: entering the world without borders

HEMMING, Andreas:

Home Away from Home: Creating Mirdita

2.4 Visualizing (Post) Modernity

ROBERT, Pichler:

The transformative force of the visual in architecture and ritual. A study of style and performance in Albanian transmigrant communities in Macedonia

ROHRINGER, Margit:

Representations on Memory and the Revision of History in the Balkan Documentary Filmmaking After the Collapse of Communism

CUPIĆ, Simona:

Fashion (in) Photography: Fashion, Visual Culture and Identity in Serbia between the World Wars

2.5 Revival of Religious Festivities in Southeastern Europe Since the Early 1990s

VUSHEVA, Marinella:

Pilgrimage and Ritual Practices in Post-Socialist Bulgaria

PRIMORAC, Jakša:

Holy Week Processions in Croatia

SERAİDARI, Katerina:

Religious Processions in the Aegean (Greece): When Continuity is Defined by Change

VUČINIĆ-NEŠKOVIĆ, Vesna:

Litija of Kuti: Sabor of the Bay of Kotor, Montenegro

17.00-19.00 SESSION 3

3.1 Imagining "Europe"

EHRlich, Kornelia:

"Creative City" Ljubljana? Europeanization in Southeastern Europe

MALEŠEVIĆ, Branka:

"It seems that we could speak of different Europes": Temporal Tropes, Memory-Work, and Ethical Public History in the Future of the Danube Region

TELBIZOVA-SACK, Jordanka:
„Europa“ in den Debatten muslimischer Bevölkerungsgruppen Bulgariens: Konstruktionen und Wandel
Chair: Klaus ROTH (munich)

3.2 Migration and Social Processes

MARKOV, Ivaylo:
Labour Mobility among Albanians from Macedonia: Yugoslav and Post-Yugoslav Dimension and Socio-Cultural Dynamic

RADOJIČIĆ, Dragana:
Migrations of Russians as a Global/Local Social Phenomenon

SHKRELI, Inis:
Narrations on migration and adaptation process among Vlachs of Korça in Albania.

3.3 (Re-) Common Law Traditions

BARDOSHI, Nebi:
The Kanun of Land and Social Relations in Post-Communism: The case of North of Albania

DJORDJEVIC, Crnobrnja Jadranka:
Customary Law – an Instrument of Cultural Petrification

VOELL, Stéphane:
Kulla and Koshki: Identity and Traditional Law in Albania and Georgia

3.4 Consumption

KRASTEVA-BLAGOEVA, Evgenia/BLAGOEV, Goran:
„Old“ and „new“ collective consumptions in Bulgaria (or why it is not good to eat out alone)

HANDE, Bilsel Engin:
Buying Things as Rituals of Interaction among Young College Istanbulite Women

OTEANU, Ana Maria:
Social remittances based initiatives: Conspicuous Consumption and Social Recognition

SIMIC, Marina:
The Deceit of Goods: Consumption and reconstruction of 'normality' in post-socialist Serbia

3.5 New and Traditional Forms of Religiosity

ILIESCU, Laura Jiga:
New forms of religious practices performed in the cyberspace

DJURIĆ-MILOVANOVIĆ, Aleksandra:
How long have you been in the truth? Expressing new forms of religiosity: Romanian Neo-Protestants in Serbia

BENGA, Leana:
Bonfires for not just any dead. Experiential meaning and ceremonial expression for a long-concealed Trauma

9.00-11.00 SESSION 4

4.1 The Introduction of Capitalism

ERDEI, Ildiko:

IKEA in Serbia: debates on modernity, culture and democracy in pre-accession period

DINCA, Melinda/BULGARU, Teodora:

History of changes in work opportunities. Case study: commune of Coronini

PRATO, Giuliana B.:

Free Market and Liberal Democracy in Albania: An Anthropological Approach to Regime Change

TRIFUNOVIĆ, Vesna:

"Winners" and "Losers" of Transition as New Social Groups in Serbian Society

4.2 Mediascapes and Community

GEHL, Katerina:

Helden, Räuber, Heilige – Folklore-Elemente der massenmedialen Politikvermittlung im heutigen Bulgarien

MAEVA, Mila:

Internet and Emigration of Bulgarian Citizens to United Kingdom

ZAHOVA, Sofiya:

Up-grading the Tradition: Incorporation of Mobile and Internet Telephony into Traditional Customs and Practices in Montenegro

4.3 Marriage and Beyond

BANTA, Ionela Carmen:

Marriage ritual in a block of flats, in a neighbourhood in the periphery of Craiova city (Romania)

DOHOTARIU, Anca:

Les relations familiales chez les jeunes couples non mariés en Roumanie. Pratiques, représentations, valeurs: une enquête comparative Roumanie – France

MARJANOVIC, Vesna:

Wedding customs as a marker of challenges among young couples in Serbia (context of adopting "west" model as a status symbol)

Chair: Evgeniia BLAGOEVA-KRASTEVA (Sofia)

4.4 Minorities

MÉTRICH Louise:

Sarajevo and the Roma

PAVLOVIC, Mirjana:

Serbian Community of Romania in the Process of Transition

ȘERBAN, Stelu:

Hidden identity or national minority? The case of Bulgarians in Romania

SIMEUNOVIC BAJIC, Natasa:

Social Exclusion in Post-Socialist Context: The Representations of Roma in Serbian Print Media

4.5 Development of Religiosity

HRISTOV, Petko:

New local identities and "returning" religiousness on the post-socialist Balkans

STEFANOVIĆ-BANOVIĆ, Mileša:

Religious Material Culture as a Source of "(Post)modern" Orthodox Christian Identity in Serbia

PAVIĆEVIĆ, Aleksandra:

New Religiosity and Relation towards Death. Serbia at the Beginning of Third Millennium

11.30-13.30 SESSION 5

5.1 Re-defining National Identities

BEALCOVSCHI, Simona:

Le Nous fragmenté et le Je cosmopolite. Les nouvelles dynamiques identitaires roumaines

LAUTH BACAS, Jutta:

National Identity and Every Day Life after the Debt Crisis in Greece

SORESCU, Andrei-Dan:

Modernity and the Picturesque - A Romanian Understanding of Identity and Alterity

MÁRTON, Mihai:

Ethnic Denotations: The Hungarian Case

Chair: Klaus ROTH (munich)

5.2 Gender Relations and Identities

PAPA-PANDELEJMONI, Enriketa:

Religion and Gender between Public and Private in post-socialist Albania

RISTOVSKA-JOSIFOVSKA, Biljana:

Gender Relation in Macedonia After Socialism (Phases of Development from Declaration to Legislation)

STOICESCU, Adrian:

(Be)Gendering the Existence – Towards a New Type of Pattern: The Retrosexual

PETROVA, Velislava:

Les femmes d'un marché urbain

5.3 Family Forms and Relations

ZLATANOVIĆ, Sanja:

Family and Kinship in a Post-War Context: A Serbian Community in Southeast Kosovo

PIMPIREVA, Zhenia:

The Changing Family Among the Bessarabian Bulgarians in the Post-Soviet Space

ULLMANN, Katrin:

Familienbilder in den Selbstbeschreibungen junger Erwachsener aus Südosteuropa

DIMOVA, Nevena:

Changing models of parenting in contemporary urban families in Bulgaria

5.4 Youth Cultures and Life Styles

CEAUSESCU, Ania:

The influence of the social groups in lifestyles choices made by Romanian teenagers

KOLEVA, Daniela:

Has the "lost generation" found its way? Youth cultures, communities and causes in present-day Bulgaria

NAZARSKA, Georgeta:

Youth Cultures, the Orthodox Church and Nationalist Formations in Bulgaria: Coexistence in the Postmodern Situation

PETROVIĆ, Duško:

Student resistance

5.5 Reconfiguration of the Urban Space

MURTEZANI, Izaim:

The Space (the center of town) as locus and focus (following the example of the Project Skopje 2014)

SMIGIEL, Christian:

A formation of a new powerful elite? A look behind newly produced post-socialist urban landscapes. The case of gated and guarded neighbourhoods in Sofia

VAETISI, Serban:

New urban spaces and materialities in post-socialist Cluj, Romania

RANKOVIĆ, Daniela:

New Belgrade post-war changed identity – sustainable modern city – social transformation

Chair: Evgeniia BLAGOEVA-KRASTEVA (Sofia)

15.00-17.00 SESSION 6

6.1 Music, Festivity and Performance

EROL, Ayhan:

Changing Modes of the Alevi Musical Culture: Traditionalism, Avant-gardism, and Consumerism

NEAGOTA, Bogdan:

Ceremonial Expressions of Local Popular Cultures in Post-socialist Romania. The 'Fășanc'/'Fasching' from Mountain Banat (paper and anthropological film)

MELLISH, Liz:

Life in a 21st century Romanian folk ensemble: Continuity in tradition – transformations in live

IVANOVA, Miglena:

New Political Elites as Patrons of Hip-hop Graffiti Writing

6.2 Representing Gender

OANCEA COSTIN, Valentin:

Language and Men's Place in 21st century Romania

MITROVIĆ, Marijana:

Negotiating Europeaness and a Memory Surplus in Post-Yugoslavian Feminist Genealogies

MOJSIEVA-GUSHEVA, Jasmina:

Gender Identity in Modernism and Postmodernism

VARTOLOMEI, Adelina:

The Modern Aeneas: Romanian Women Abroad

6.3 Labour Relations and Entrepreneurs

KNIGHT, Daniel:

The relocation of Greek businesses in the Balkans: a capitalist Diaspora

NICULAE, Simona:

From "the pride of the nation" to "all corrupted": the state of the professional group of foresters in Romania

PETROVA, Ivanka:

Orthodoxe Praxen in bulgarschen Kleinunternehmen

6.4 New Nationalisms

EFREMOVA, Georgia:

Integralist lifestyles, nationalist politics and the constructions of cultural difference as part and a response to the (post) modern European Project

UZUN, Emel:

"I am a nationalist person": Meaning of nationalism(s) in discourse of ordinary people

VALIČ, Urša:

The »Latin origins« of Romanians: modern concepts of national ideology in post-modernism?

JANEV, Goran:

What happened to the Macedonian salad: establishment of modern ethnocracy

6.5 Urban Heritages

DEPNER, Anamaria:

Aus *alt* mach *Erbe*. Der Umgang mit historischer Bausubstanz in Timisoara im Spannungsfeld zwischen „postmodernem Liberalismus“ und „normativer Europäisierung“

HYSA, Armanda:

The Charshija: Between Pre-modern Fame, Modern Exotism and Nostalgia, and Global "Chinese" Marketplace

RADOVIĆ, Srdjan:

(Un)changed Biography of a Town: History, Memory and Usage of Jajce's Heritage

STAHL, Irina:

Une acculturation désirée. Le cas de la ville de Bucarest au XIXe siècle

17.30-19.30 InASEA GENERAL ASSEMBLY

Sunday, May 1

9.00–11.00 SESSION 7

7.1 (Mis-) Uses of Cultural Heritage

BROILO, Federica:

Islamic Cultural Heritage Policies in Albania: some examples

HABIT, Daniel:

Becoming „European“? Forms of interpretation of Cultural Heritage in Patras and Sibiu, European Capitals of Culture 2006/2007

HAJDU, Ada:

The creation of Romanian National Cultural Heritage. White spots and "European" approaches

MARINOV Tchavdar:

"Welcome to the Land of Orpheus": Politics of Heritage and Tourism in Post-communist Bulgaria

7.2 Remembering Communism

HALILI, Rigels:

When the war ended? – Historical debates regarding WWII, politics of memory and rituals of remembrance in post-communist Albania

LULEVA, Ana:

Remembering and Justice. Post-socialist discourses in Bulgaria

LUNGU, Corina:

Coping with the Absurdity of Communism in Matei Visniec's "How to Explain the History of Communism to Mental Patients"

HABINC, Mateja:

Folklore events – an ethnological heritage, a heritage unwanted or a socialist tradition?

Chair: Klaus ROTH (Munich)

7.3 Rural Communities in and after Socialism

CATRINA, Sonia:

Functional interdependences within the Romanian rural communities

LELAJ, Olsi:

The proletarianization of peasantry: A narrative of socialist modernity in Albania

PUSCEDDU, Antonio Maria:

"Albanians made us lazy": rural developments along the Greek-Albanian border

DORONDEL, Stefan:

Food for the Dead: Reinforcing Social Ties, Work-Exchange and the Post-socialist Agriculture in Romania

7.4 Emotions, Language and the Body

PETROV, Martin:

Love in post-socialist society (the case of Bulgaria)

TEAMPAU, Petruta:

Beauty, body and social change in post-communist Romania

ILIĆ, Marija:

"How old do you think I am?" Pronouns of Power and Solidarity in Serbian today

11.30-13.30 SESSION 8

8.1 Roundtable Discussion: The State of Affairs in Anthropology, Ethnology, and Folkloristics in Southeastern Europe

Participants:

Chairs: Vesna Vučinić NEŠKOVIĆ (Belgrade) / Klaus ROTH (Munich)

8.2 Narrating Change

VUCKOVIC JUROS, Tanja:

The Communist Past in the Capitalist Present. The Experiences of Two Croatian post-Yugoslav Generations

BRANDA, Aline Ioana:

Narratives of Change. A Case Study

TOSIC, Jelena:

Diversity and Modernity in the Balkans: A discursive-historical retrospective of the present

BIELENIN-LENCZOWSKA, Karolina:

Ethnographic fieldwork in reality and on-line. Methodological and ethical dilemma

8.3 "Balkanism", Modernity and Beyond

VANGELI, Anastas:

The Surreal Case of Ekrem Jevric. Internalization of Balkanism and the Need of the Self-ridiculization of Others

Voicu, Cristina-Georgiana:

From Colonial Power to Neo-liberal Eastern Europe

Cotoi, Calin:

Social sciences and East European (mis-) representations of modernity

Program Committee

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