6th InASEA Conference

Southeast European (Post) Modernities

28 April – 1 May 2011

University of Regensburg

Preliminary Program
(as of 1/18/2011)

International Association for Southeast European Anthropology (InASEA)

www.inasea.eu
### Thursday, April 28

#### 18.00-20.00

**Plenary Session I**

Greetings by the RECTOR of the University of Regensburg and the DEAN of the Philosophical Faculty I

**BRUNNBÄUER, Ulf (University of Regensburg):**
Aims of the Conference

**SILVERMAN, Carol (University of Oregon, Eugene, USA):**
Gypsy Music, Hybridity and Appropriation: Balkan Dilemmas of Post-modernity

### Friday, April 29

#### 9.00-10.30

**Plenary Session II**

**NAUMOVIĆ, Slobodan (University of Belgrade, Serbia):**
Can Reflection on Modernity be Modern again in Post Postmodern Southeast Europe?

**NITSIAKOS, Vassilis (University of Ioannina, Greece):**
From Pre-modern ‘Kurbet’ to Post-modern Transnationalism. Theoretical and Methodological Reflections

*Chair:* Klaus ROTH (Munich)

#### 11.00-13.00 SESSION 1

**1.1 Labor, Time, and Calculation: Coping with Capitalism in Southeast Europe**

**CASH, Jennifer R.:**
Managing time in Moldova: Transformations of the ritual cycle under post-socialism

**MONOVA, Miladina:**
House economy and ritual life in a Macedonian town: the case of tobacco growers

**TOCHEVA, Detelina:**
Postsocialist capitalism and the rural domestic economy: domains and limits of calculation

**VASILE, Monica:**
Does crisis increase calculation? Timber trade, risks and work in the highlands of Romania

*Chair:* Vesna Vučinić-Nešković (Belgrade)

**1.2 Political and Social Identities**

**MOISA, Daniela:**
Maisons de rêve à Certeze. (Re)construction des identités sociales à travers le bâti dans la Roumanie socialiste et postsocialiste
1.3 From “rural” to “plural” – reinventing locality via tourism

IANCU, Bogdan:
Fishing in muddy waters – tourism and access to resources in the Danube Delta

NAGY, Raluca:
From ‘leopard’ to ‘waffle’ fence: local comparative aesthetics in Maramureș and Bucovina

STROE Monica:
Tourism, food and landscape in the fortified villages of Transylvania. Exploring global patrimonialization practices in local contexts

1.4 Photography, Representation and Power

RADIC, Nenad:
The Hegemony of Vision: Josip Broz Tito, Photography and Issues of Modernity in Former Yugoslavia

KASSABOVA, Anelia:
Visualisierungen als Strategie zum (Un-) Sichtbarmachen von Sozialausgrenzungen (am Beispiel der staatlichen Kinderfürsorge in (post)sozialistischem Bulgarien)

PISKOVA, Mariyana:
The State Photo Archive – an Institution of Image Propaganda in Bulgaria

1.5 Religion, the State and National Identity

STAAB, Nicolai:
Problems in Applying Theories of Religion in (Post-)Modernity to Southeast Europe

KIEWSKA, Anna:
"When the religion is not the corn value” – local and national variety of Islam in north-eastern Bulgaria (categories and metaphors in ethnic studies)

CIOLCA, Alina-Carmen:
Séparation Eglise-Etat en Roumanie postcommuniste? Rapports politico-sociaux autour de la question de la présence des symboles religieux dans l’espace public roumain

14.30-16.30 SESSION 2

2.1 Imagining, Shaping, and Tagging: Changing Spatial Practices in South East European Land- and Cityscapes

ACESKA, Ana:
The city and the “duša (soul)”: imagining the spatial changes in post-war Mostar, Bosnia-Herzegovina

SCHÄUBLE, Michaela:
"The Land where East meets West” – Dalmatia as a Geographical and Geopolitical Niche

ŠUBER, Daniel:
Politics of Walls. Reading Images in Contemporary Serbia

VETTERS, Larissa:
Mastering the Politics of Scale - Elite place-making projects in contemporary Mostar, Bosnia-Herzegovina
2.2 New power configurations and resistance

DOKUZOVIC, Lina/TATLIĆ, Šefik:
Transition as a Void: Integration, Complicity and Resistance

LAFAZANOVSKI Ermis:
Rebuilding the institutional ruins: “Attacks”, “resistances”, and post-socialist institutional changes in nation building processes in the Republic of Macedonia

ROZAKOU, Katerina:
Crafting the ‘volunteer’ in Greece: New forms of governmentality and subversive socialities

TAMMINEN, Tanja:
Re-establishing cross-border cooperation in the Rugova, Theth and Prokletija mountain areas - adaptation, appropriation, resistance

2.3 Migration, Identity, Politics

ATHANASOPOULOU, Angeliki:
Constructs and uses of a ‘western’ identity: the case of Albanian immigrants in Greece

GAVRILOVIC, Ljiljana:
MMORPG: entering the world without borders

HEMMING, Andreas:
Home Away from Home: Creating Mirdita

2.4 Visualizing (Post) Modernity

ROBERT, Pichler:
The transformative force of the visual in architecture and ritual. A study of style and performance in Albanian transmigrant communities in Macedonia

ROHRINGER, Margit:
Representations on Memory and the Revision of History in the Balkan Documentary Filmmaking After the Collapse of Communism

ČUPIĆ, Simona:

2.5 Revival of Religious Festivities in Southeastern Europe Since the Early 1990s

VUSHEVA, Marinella:
Pilgrimage and Ritual Practices in Post-Socialist Bulgaria

PRIMORAC, Jakša:
Holy Week Processions in Croatia

SERVAIDARI, Katerina:
Religious Processions in the Aegean (Greece): When Continuity is Defined by Change

VUČIĆ-NESKOVIC, Vesna:
Litija of Kuti: Sabor of the Bay of Kotor, Montenegro

17.00-19.00 SESSION 3

3.1 Imagining “Europe”

EHRLICH, Kornelia:
“Creative City” Ljubljana? Europeanization in Southeastern Europe

MALEŠEVIĆ, Branka:
“It seems that we could speak of different Europes”: Temporal Tropes, Memory-Work, and Ethical Public History in the Future of the Danube Region
3.2 Migration and Social Processes

MARKOV, Ivaylo:
Labour Mobility among Albanians from Macedonia: Yugoslav and Post-Yugoslav Dimension and Socio-Cultural Dynamic
RADOJIČIĆ, Dragana:
Migrations of Russians as a Global/Local Social Phenomenon
SHKRELI, Inis:
Narrations on migration and adaptation process among Vlachs of Korça in Albania.

3.3 (Re-) Common Law Traditions

BARDOSHI, Nebi:
The Kanun of Land and Social Relations in Post-Communism: The case of North of Albania
DJORDJEVIC, Crnobrnja Jadranka:
Customary Law – an Instrument of Cultural Petrification
VOELL, Stéphane:
Kulla and Koshki: Identity and Traditional Law in Albania and Georgia

3.4 Consumption

KRASTEVA-BLAGOVA, Evgenia/BLagoev, Goran:
„Old“ and „new“ collective consumptions in Bulgaria (or why it is not good to eat out alone)
HANDE, Bilsel Engin:
Buying Things as Rituals of Interaction among Young College Istanbulite Women
OTEANU, Ana Maria:
Social remittances based initiatives: Conspicuous Consumption and Social Recognition
SIMIC, Marina:
The Deceit of Goods: Consumption and reconstruction of ‘normality’ in post-socialist Serbia

3.5 New and Traditional Forms of Religiosity

ILIESCU, Laura Jiga:
New forms of religious practices performed in the cyberspace
DJURIC-MILOVANOVIĆ, Aleksandra:
How long have you been in the truth? Expressing new forms of religiosity: Romanian Neo-Protestants in Serbia
BENGA, Leana:
Bonfires for not just any dead. Experiential meaning and ceremonial expression for a long-concealed Trauma
9.00-11.00 SESSION 4

4.1 The Introduction of Capitalism
ERDEI, Ildiko:
IKEA in Serbia: debates on modernity, culture and democracy in pre-accession period
DINCA, Melinda/BULGARU, Teodora:
History of changes in work opportunities. Case study: commune of Coronini
PRATO, Giuliana B.:
Free Market and Liberal Democracy in Albania: An Anthropological Approach to Regime Change
TRIFUNOVIĆ, Vesna:
"Winners" and "Losers" of Transition as New Social Groups in Serbian Society

4.2 Mediascapes and Community
GEHL, Katerina:
Helden, Räuber, Heilige – Folklore-Elemente der massenmedialen Politikvermittlung im heutigen Bulgarien
MAEVA, Mila:
Internet and Emigration of Bulgarian Citizens to United Kingdom
ZAHHOVA, Sofiya:
Up-grading the Tradition: Incorporation of Mobile and Internet Telephony into Traditional Customs and Practices in Montenegro

4.3 Marriage and Beyond
BANTA, Ionela Carmen:
Marriage ritual in a block of flats, in a neighbourhood in the periphery of Craiova city (Romania)
DOHOTARIU, Anca:
Les relations familiales chez les jeunes couples non mariés en Roumanie. Pratiques, représentations, valeurs: une enquête comparative Roumanie – France
MARIANOVIC, Vesna:
Wedding customs as a marker of challenges among young couples in Serbia (context of adopting "west" model as a status symbol)
Chair: Evgeniia BLAGOEEVA-KRASTEVA (Sofia)

4.4 Minorities
MÉTRICH Louise:
Sarajevo and the Roma
PAVLovic, Mirjana:
Serbian Community of Romania in the Process of Transition
ȘERBAN, Stelu:
Hidden identity or national minority? The case of Bulgarians in Romania
SIMUNOVIC BAJIC, Natasa:
Social Exclusion in Post-Socialist Context: The Representations of Roma in Serbian Print Media

4.5 Development of Religiosity
HRISTOV, Petko:
New local identities and “returning” religiousness on the post-socialist Balkans
11.30-13.30 SESSION 5

5.1 Re-defining National Identities

BEALCOVSCHI, Simona:
Le Nous fragmenté et le Je cosmopolite. Les nouvelles dynamiques identitaires roumaines

LAUTH BACAS, Jutta:
National Identity and Every Day Life after the Debt Crisis in Greece

SORESCU, Andrei-Dan:
Modernity and the Picturesque - A Romanian Understanding of Identity and Alterity

MÁRTON, Mihai:
Ethnic Denotations: The Hungarian Case

Chair: Klaus ROTH (munich)

5.2 Gender Relations and Identities

PAPA-PANDELEIMONI, Enriketa:
Religion and Gender between Public and Private in post-socialist Albania

RISTOVSKA-JOSIFOVSKA, Biljana:
Gender Relation in Macedonia After Socialism (Phases of Development from Declaration to Legislation)

STOICESCU, Adrian:
(Be)Gendering the Existence – Towards a New Type of Pattern: The Retrosexual

PETROVA, Velislava:
Les femmes d'un marché urbain

5.3 Family Forms and Relations

ZLATANOVIĆ, Sanja:
Family and Kinship in a Post-War Context: A Serbian Community in Southeast Kosovo

PIMPIREVA, Zhenia:
The Changing Family Among the Bessarabian Bulgarians in the Post-Soviet Space

ULLMANN, Katrin:
Familienbilder in den Selbstbeschreibungen junger Erwachsener aus Südosteuropa

DIMOVA, Nevena:
Changing models of parenting in contemporary urban families in Bulgaria

5.4 Youth Cultures and Life Styles

CEAUSESCU, Ania:
The influence of the social groups in lifestyles choices made by Romanian teenagers

KOLEVA, Daniela:
Has the “lost generation” found its way? Youth cultures, communities and causes in present-day Bulgaria

NAZARSKA, Georgeta:
Youth Cultures, the Orthodox Church and Nationalist Formations in Bulgaria: Coexistence in the Postmodern Situation

PETROVIĆ, Duško:
Student resistance
5.5 Reconfiguration of the Urban Space

MUZTEZANI, Izaim:
The Space (the center of town) as locus and focus (following the example of the Project Skopje 2014)

SMIJIĆ, Christian:
A formation of a new powerful elite? A look behind newly produced post-socialist urban landscapes. The case of gated and guarded neighbourhoods in Sofia

VAETSISI, Serban:
New urban spaces and materialities in post-socialist Cluj, Romania

RANKOVIĆ, Daniela:
New Belgrade post-war changed identity – sustainable modern city – social transformation

Chair: Evgeniia BLAGOJEVA-KRASTEVA (Sofia)

15.00-17.00 SESSION 6

6.1 Music, Festivity and Performance

EROL, Ayhan:
Changing Modes of the Alevi Musical Culture: Traditionalism, Avant-gardism, and Consumerism

NEAGOTA, Bogdan:
Ceremonial Expressions of Local Popular Cultures in Post-socialist Romania. The ‘Făşanc’/’Fasching’ from Mountain Banat (paper and anthropological film)

MELLISH, Liz:
Life in a 21st century Romanian folk ensemble: Continuity in tradition – transformations in live

IVANOVA, Miglena:
New Political Elites as Patrons of Hip-hop Graffiti Writing

6.2 Representing Gender

OANCEA COSTIN, Valentin:
Language and Men’s Place in 21st century Romania

MITROVIĆ, Marijana:
Negotiating Europeaness and a Memory Surplus in Post-Yugoslavian Feminist Genealogies

MOJSIEVA-GUSHEVA, Jasmina:
Gender Identity in Modernism and Postmodernism

VARTOLOMEI, Adelina:
The Modern Aeneas: Romanian Women Abroad

6.3 Labour Relations and Entrepreneurs

KNIGHT, Daniel:
The relocation of Greek businesses in the Balkans: a capitalist Diaspora

NICULAE, Simona:
From “the pride of the nation” to “all corrupted”: the state of the professional group of foresters in Romania

PETROVA, Ivanka:
Orthodoxe Praxen in bulgarschen Kleinunternehmen

6.4 New Nationalisms

EFREMOVA, Georgia:
Integralist lifestyles, nationalist politics and the constructions of cultural difference as part and a response to the (post) modern European Project
UZUN, Emel:
“I am a nationalist person”: Meaning of nationalism(s) in discourse of ordinary people

VALIČ, Urša:
The »Latin origins« of Romanians: modern concepts of national ideology in post-modernism?

JANEV, Goran:
What happened to the Macedonian salad: establishment of modern ethnocracy

6.5 Urban Heritages

DEPNER, Anamaria:
Aus alt mach Erbe. Der Umgang mit historischer Bausubstanz in Timisoara im Spannungsfeld zwischen „postmodernen Liberalismus“ und „normativer Europäisierung“

HYSA, Armanda:
The Charshija: Between Pre-modern Fame, Modern Exotism and Nostalgia, and Global “Chinese” Marketplace

RADOVIĆ, Srdjan:
(Un)changed Biography of a Town: History, Memory and Usage of Jajce’s Heritage

STAHL, Irina:
Une acculturation désirée. Le cas de la ville de Bucarest au XIXe siècle

17.30-19.30 InASEA GENERAL ASSEMBLEY

Sunday, May 1

9.00–11.00 SESSION 7

7.1 (Mis-) Uses of Cultural Heritage

BROILO, Federica:
Islamic Cultural Heritage Policies in Albania: some examples

HABIT, Daniel:
Becoming „European“? Forms of interpretation of Cultural Heritage in Patras and Sibiu, European Capitals of Culture 2006/2007

HAIĐU, Ada:
The creation of Romanian National Cultural Heritage. White spots and ”European“ approaches

MARINOV Tchavdar:
”Welcome to the Land of Orpheus”: Politics of Heritage and Tourism in Post-communist Bulgaria

7.2 Remembering Communism

HALLI, Rigels:
When the war ended? – Historical debates regarding WWII, politics of memory and rituals of remembrance in post-communist Albania

LULEVA, Ana:
Remembering and Justice. Post-socialist discourses in Bulgaria
LUNGU, Corina:  
Coping with the Absurdity of Communism in Matei Visniec’s "How to Explain the History of Communism to Mental Patients"

HABINC, Mateja:  
Folklore events – an ethnological heritage, a heritage unwanted or a socialist tradition?  
Chair: Klaus ROTH (Munich)

7.3 Rural Communities in and after Socialism

CATRINA, Sonia:  
Functional interdependences within the Romanian rural communities

LELAJ, Olsi:  
The proletarianization of peasantry: A narrative of socialist modernity in Albania

PUSCEDDU, Antonio Maria:  
“Albanians made us lazy”: rural developments along the Greek-Albanian border

DORONDEL, Stefan:  
Food for the Dead: Reinforcing Social Ties, Work-Exchange and the Post-socialist Agriculture in Romania

7.4 Emotions, Language and the Body

PETROV, Martin:  
Love in post-socialist society (the case of Bulgaria)

TEAMPAU, Petruta:  
Beauty, body and social change in post-communist Romania

ILIĆ, Marija:  
“How old do you think I am?” Pronouns of Power and Solidarity in Serbian today

11.30-13.30 SESSION 8

8.1 Roundtable Discussion: The State of Affairs in Anthropology, Ethnology, and Folkloristics in Southeastern Europe  
Participants:  
Chairs: Vesna Vučinić NEŠKOVIĆ (Belgrade) / Klaus ROTH (Munich)

8.2 Narrating Change

VUCKOVIC JUROS, Tanja:  
The Communist Past in the Capitalist Present. The Experiences of Two Croatian post-Yugoslav Generations

BRANDA, Aline Ioana:  
Narratives of Change. A Case Study

TOSIC, Jelena:  
Diversity and Modernity in the Balkans: A discursive-historical retrospective of the present

BIELENIN-LENCZYWSKA, Karolina:  
Ethnographic fieldwork in reality and on-line. Methodological and ethical dilemma

8.3 "Balkanism", Modernity and Beyond

VANGELI, Anastas:  
The Surreal Case of Ekrem Jevric. Internalization of Balkanism and the Need of the Self-ridiculization of Others
Voicu, Cristina-Georgiana:
From Colonial Power to Neo-liberal Eastern Europe
Cotoi, Calin:
Social sciences and East European (mis-) representations of modernity
Program Committee

Evgenia KRASTEVA-BLAGOEVA (New Bulgarian University, Sofia)
Ulf BRUNNBAUER (Chair of Southeastern and Eastern European History, University of Regensburg)
Asker KARTARI (Faculty of Communication, Hacettepe University, Ankara)
Ioannis MANOS (Department of Balkan Studies, University of West Macedonia, Florina)
Damiana Gabriela OTOIU (Institute of Political Studies, University of Bucharest)
Klaus ROTH (Institute for German and Comparative Ethnology, University of Munich)
Vesna VUČINIĆ-NEŠKOVIĆ (Department of Ethnology and Anthropology, University of Belgrade)

Sponsors

Deutsche Forschungsgemeinschaft (DFG)
University of Regensburg

Contact

Mr Bastian Vergnon (Bastian1.Vergnon@stud.uni-regensburg.de)